



THE BOOKSELLER ORAL HISTORY PROJECT

—The Story of Bookselling in America
told by its own Booksellers—

The Bookseller Oral History Release Form

The Bookseller Oral History Project collects the historical experiences, insights, and perspectives of current and former booksellers. These interviews help preserve the culture of bookselling, the work practices, the decision-making processes, historical actions, and events, and they preserve the institutional memory of bookselling in general.

The recordings we make in this project are intended to be part of the historical record of bookselling. They will be stored by Lanora Jennings until the project is placed at the University of Iowa Special Collections & Archives Library.

I have read and understood the description of this project above. I understand that my participation is voluntary and that I can refuse to participate or discontinue participating at any time. I understand that I can keep a copy of this form. I understand that I will not be paid for participating in this project nor will it cost me anything to participate. The recordings and transcripts created will become part of the historical record. All recordings will become part of the Bookseller Oral History Project where they will be stored indefinitely on a computer server, become part of a collection finding aid, and presented on the internet for scholarly and personal use along with any abstracts or transcripts of the recorded content. I hereby give the recording and abstract or transcript of this interview and the literary and copyrights inherent in the recording to Lanora Jennings. This agreement does not preclude any use which I myself may want to make of the recording.

I understand that at any time, as determined by Lanora Jennings, the project including my interview may be transferred to another repository where it will be made available according to the guidelines stipulated in this release. If I have any questions about this research project or interview, I am free to contact Lanora Jennings at lanora@booksellerchronicles.org.

Please initial all that apply:  

The recording can be used in presentations and in web-enhanced publications.

The recording can be played in classrooms for students

The recordings can be used on television, radio, or the Internet.

A transcript of the recording of me may be saved indefinitely in the archives of The Bookseller Oral History Project and its final archival destination for the use of other researchers:

with my real name attached immediately

with my real name attached only after 5 years

without my real name or any other information that could identify me

In the case of anonymity, all attempts will be made to make the interview anonymous to the public. Identifying information will remain with the organization.



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Please initial and sign:

I understand that excerpts from the recordings or the entire recording may be made available publicly and via the internet.

The recording may be saved indefinitely in the archives of The Bookseller Chronicles Collection for research and personal use.

Participant Name (please print): _____

Participant Signature: _____ **Date:** _____

Participant Email: _____

Participant Phone: _____

You will be emailed a link to your recording and your transcript for your own records.

If a self-guided interview:

Witness Name (please print): _____

Witness Signautre: _____ **Date:** _____

If a guided interview:

Primary interviewer name (please print): _____

Interviewer signature: _____ **Date:** _____

Secondary name (please print): _____

Secondary signature: _____ **Date:** _____